

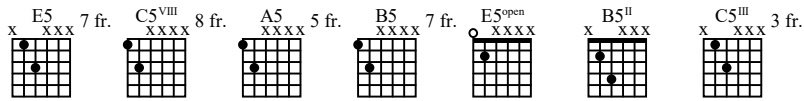
# DREAD & THE FUGITIVE MI

As recorded by Megadeth

(From the 2001 Album THE WORLD NEEDS A HERO)

Transcribed by Fenian

Words and Music by Dimebag Darrell



## A Verse

Moderately Fast Rock ♩ = 164

1 E5<sup>open</sup> C5<sup>III</sup> B5<sup>I</sup>E5<sup>open</sup> N.C. E5<sup>open</sup> C5<sup>III</sup> B5<sup>I</sup>E5<sup>open</sup>

Gtrs I, II P.M.----- P.M. P.M.----- P.M.

5 N.C. E5<sup>open</sup> C5<sup>III</sup> B5<sup>I</sup>E5<sup>open</sup> N.C. E5<sup>open</sup> C5<sup>III</sup> B5<sup>I</sup>E5<sup>open</sup>

P.M.----- P.M. P.M.----- P.M.

9 N.C. E5<sup>open</sup> C5<sup>III</sup> B5<sup>I</sup>E5<sup>open</sup> N.C. E5<sup>open</sup> C5<sup>III</sup> B5<sup>I</sup>E5<sup>open</sup>

P.M.----- P.M. P.M.----- P.M.

13 N.C. E5<sup>open</sup> C5<sup>III</sup> B5<sup>I</sup>E5<sup>open</sup> N.C. E5<sup>open</sup> C5<sup>III</sup> B5<sup>I</sup>E5<sup>open</sup>

P.M.----- P.M. P.M.----- P.M.

T A B

2 0 (2) 0 2 3 5 0 4 2 2 0 2 0 (2) 0 2 3 5 0 4 2 2 0 2 0 (2) 0 2 3 5 0 4 2 2 0 2 0 (2) 0 2 3 5 0 4 2 2 0

**[B] Pre-Chorus**

N.C. Emadd4 Em Emadd4 Em D/E Dsus4/E D/E

17

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

7 7 (7) 0 0 5 7 (7) 0 0 5 7 (4) 5 (5) 0 0 5 0 0 5

Dsus4/E C/E Csus2/E C/E Csus2/E Dsus4/E D/E D#5/E

21

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

5 5 2 (2) 0 2 (2) 0 5 (5) 4 7 0 0 5 0 0 6

**[C] Chorus**

D#5/E Em7 Cmaj7

25

P.M.-1 P.M.-1

T

A

B

5 5 (5) 7 9 5 7 9 5 7 9 5 7 9 8 (8) 7 9 8 7 9

Asus2 B B+ B

29

T

A

B

9 7 9 7 9 (5) 7 9 5 7 9 5 7 9 2 (2) 6 4 2 6 5 2 6

B+ B Em7 Cmaj7

33

T

A

B

4 2 6 5 2 4 6 5 (5) 7 9 5 7 9 5 7 9 5 7 9 8 (8) 7 9 8 7 9

37 Asus2 B B+ B

T  
A  
B

41 B+ B B+ B 1. B+ B E5open

T  
A  
B

44 [D] Interlude 2. B+ B N.C. E5open N.C. E5open 4x

T  
A  
B

47 N.C. E5open N.C. E5open N.C. E5open N.C. E5open

Gtr III

T  
A  
B

Gtrs I, II

T  
A  
B

51

N.C. E5open N.C. E5open N.C. E5open N.C. E5open

The musical score is written for guitar and includes tablature. It features a main melody in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#). The score is divided into measures, with some measures containing a double bar line and repeat dots. The tablature is written in a standard format, with numbers 0-9 representing frets. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The first system of the score is labeled with measure numbers 51 and 55. The second system is labeled with measure numbers 51 and 55. The third system is labeled with measure numbers 51 and 55. The fourth system is labeled with measure numbers 51 and 55. The fifth system is labeled with measure numbers 51 and 55. The sixth system is labeled with measure numbers 51 and 55. The seventh system is labeled with measure numbers 51 and 55. The eighth system is labeled with measure numbers 51 and 55. The ninth system is labeled with measure numbers 51 and 55. The tenth system is labeled with measure numbers 51 and 55. The eleventh system is labeled with measure numbers 51 and 55. The twelfth system is labeled with measure numbers 51 and 55. The thirteenth system is labeled with measure numbers 51 and 55. The fourteenth system is labeled with measure numbers 51 and 55. The fifteenth system is labeled with measure numbers 51 and 55. The sixteenth system is labeled with measure numbers 51 and 55. The seventeenth system is labeled with measure numbers 51 and 55. The eighteenth system is labeled with measure numbers 51 and 55. The nineteenth system is labeled with measure numbers 51 and 55. The twentieth system is labeled with measure numbers 51 and 55. The twenty-first system is labeled with measure numbers 51 and 55. The twenty-second system is labeled with measure numbers 51 and 55. The twenty-third system is labeled with measure numbers 51 and 55. The twenty-fourth system is labeled with measure numbers 51 and 55. The twenty-fifth system is labeled with measure numbers 51 and 55. The twenty-sixth system is labeled with measure numbers 51 and 55. The twenty-seventh system is labeled with measure numbers 51 and 55. The twenty-eighth system is labeled with measure numbers 51 and 55. The twenty-ninth system is labeled with measure numbers 51 and 55. The thirtieth system is labeled with measure numbers 51 and 55. The thirty-first system is labeled with measure numbers 51 and 55. The thirty-second system is labeled with measure numbers 51 and 55. The thirty-third system is labeled with measure numbers 51 and 55. The thirty-fourth system is labeled with measure numbers 51 and 55. The thirty-fifth system is labeled with measure numbers 51 and 55. The thirty-sixth system is labeled with measure numbers 51 and 55. The thirty-seventh system is labeled with measure numbers 51 and 55. The thirty-eighth system is labeled with measure numbers 51 and 55. The thirty-ninth system is labeled with measure numbers 51 and 55. The fortieth system is labeled with measure numbers 51 and 55. The forty-first system is labeled with measure numbers 51 and 55. The forty-second system is labeled with measure numbers 51 and 55. The forty-third system is labeled with measure numbers 51 and 55. The forty-fourth system is labeled with measure numbers 51 and 55. The forty-fifth system is labeled with measure numbers 51 and 55. The forty-sixth system is labeled with measure numbers 51 and 55. The forty-seventh system is labeled with measure numbers 51 and 55. The forty-eighth system is labeled with measure numbers 51 and 55. The forty-ninth system is labeled with measure numbers 51 and 55. The fiftieth system is labeled with measure numbers 51 and 55. The fifty-first system is labeled with measure numbers 51 and 55. The fifty-second system is labeled with measure numbers 51 and 55. The fifty-third system is labeled with measure numbers 51 and 55. The fifty-fourth system is labeled with measure numbers 51 and 55. The fifty-fifth system is labeled with measure numbers 51 and 55. The fifty-sixth system is labeled with measure numbers 51 and 55. The fifty-seventh system is labeled with measure numbers 51 and 55. The fifty-eighth system is labeled with measure numbers 51 and 55. The fifty-ninth system is labeled with measure numbers 51 and 55. The sixtieth system is labeled with measure numbers 51 and 55. The sixty-first system is labeled with measure numbers 51 and 55. The sixty-second system is labeled with measure numbers 51 and 55. The sixty-third system is labeled with measure numbers 51 and 55. The sixty-fourth system is labeled with measure numbers 51 and 55. The sixty-fifth system is labeled with measure numbers 51 and 55. The sixty-sixth system is labeled with measure numbers 51 and 55. The sixty-seventh system is labeled with measure numbers 51 and 55. The sixty-eighth system is labeled with measure numbers 51 and 55. The sixty-ninth system is labeled with measure numbers 51 and 55. The seventieth system is labeled with measure numbers 51 and 55. The seventy-first system is labeled with measure numbers 51 and 55. The seventy-second system is labeled with measure numbers 51 and 55. The seventy-third system is labeled with measure numbers 51 and 55. The seventy-fourth system is labeled with measure numbers 51 and 55. The seventy-fifth system is labeled with measure numbers 51 and 55. The seventy-sixth system is labeled with measure numbers 51 and 55. The seventy-seventh system is labeled with measure numbers 51 and 55. The seventy-eighth system is labeled with measure numbers 51 and 55. The seventy-ninth system is labeled with measure numbers 51 and 55. The eightieth system is labeled with measure numbers 51 and 55. The eighty-first system is labeled with measure numbers 51 and 55. The eighty-second system is labeled with measure numbers 51 and 55. The eighty-third system is labeled with measure numbers 51 and 55. The eighty-fourth system is labeled with measure numbers 51 and 55. The eighty-fifth system is labeled with measure numbers 51 and 55. The eighty-sixth system is labeled with measure numbers 51 and 55. The eighty-seventh system is labeled with measure numbers 51 and 55. The eighty-eighth system is labeled with measure numbers 51 and 55. The eighty-ninth system is labeled with measure numbers 51 and 55. The ninetieth system is labeled with measure numbers 51 and 55. The ninety-first system is labeled with measure numbers 51 and 55. The ninety-second system is labeled with measure numbers 51 and 55. The ninety-third system is labeled with measure numbers 51 and 55. The ninety-fourth system is labeled with measure numbers 51 and 55. The ninety-fifth system is labeled with measure numbers 51 and 55. The ninety-sixth system is labeled with measure numbers 51 and 55. The ninety-seventh system is labeled with measure numbers 51 and 55. The ninety-eighth system is labeled with measure numbers 51 and 55. The ninety-ninth system is labeled with measure numbers 51 and 55. The hundredth system is labeled with measure numbers 51 and 55.

T  
A  
B

5 7 9 (9) 9 10 9 7 2 6 4 (4) 4 5 4 6

H sl. H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0

N.C. E5open N.C. E5open N.C. E5open N.C. E5open

55

Gtr III *f* Full Full Full Full

T  
A  
B

12 14 15 17 12 14 15 17

Gtr II

T  
A  
B

5 7 9 5 7 5 7 5 5 7 7 5 5 7 8 7 9 8 7 8 7 5 8 7 5 7 8 8 7

Gtr I *ff* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0 0 0 0 0 2 2 3 3 0

59

N.C. E5<sup>open</sup> N.C. E5<sup>open</sup>

Full Full

12 14 15 17

5 7 9 5 7 7 5 7 5 5 7 7 5 5 7 *sl.*

P.M.-----| P.M.-----|

0 0 0 0 2 2 3 3 2 0 0 0 0 0 2 2 3 3 2 0

61

N.C. E5<sup>open</sup> 1. N.C. E5<sup>open</sup> 2. N.C. E5<sup>open</sup>

Full Full Full

12 14 15 17 15 17

2 6 4 2 6 5 2 6 4 2 6 5 2 4 2 6 4 2 6 5 2 4 x x

P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 2 2 3 3 2 0 0 0 0 0 2 2 3 3 2 0 0 0 0 0 2 2 3 3 2 0

**E** Guitar Break  
N.(B7<sup>b9</sup>)

64

Gtr III *fff*

T  
A  
B

6 9 7 10 9 7 10 10 12

*sl.* *sl.* *sl.* *sl.*

Gtr II *fff*

T  
A  
B

2 6 4 7 5 4 7 7 9

*sl.* *sl.* *sl.* *sl.*

**F** Guitar Solo  
E5 C5<sup>VIII</sup>

68

Gtr III *Full*

T  
A  
B

14 (14) 14 12 11 12 14 12 (12) 10 8 10

*sl.*

Gtrs I, II *f* P.M. P.M.

T  
A  
B

9 7 7 7 7 7 7 7 7 10 (10) 8 8 8 8 8 8 8

(8)

71

A5 B5

P.M. P.M.

7 9 7 8 7 8 9 7 4 7 5 7 4 5 4 7 5 4 5 7 6

sl. H sl. P

P.M.-----| P.M.-----|

T A B

8 8 8 8 8 8 7 5 (7) 5 5 5 5 5 5 5 5 5 5 5 5 9 7

C5<sup>VIII</sup> B5 E5

74

8va-----|

7 x 6 6 (6) 11 12 14 12 14 12 11 12 11 14 12 11 16 17 19 (19) 20 17 19 16 19

sl. H H P P P sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

7 7 7 7 7 7 10 8 (10) 8 8 9 7 9 7 (9) 7 7 7 7 7 7 7

C5<sup>VIII</sup> A5

8va-----| 8va-----|

77

Full Full Full 1/2

20 17 22 22 22 (22) 20 22 20 22 x 19 20 22 20 (20) 19 20 19 19

P.M.-----| P.M.-----| P.M.-----|

T A B

7 7 7 7 7 7 10 8 (10) 8 8 8 8 8 8 8 8 8 8 8 8 7 5 (7) 5 5 5 5 5 5 5

81

8va-----| B5 C5<sup>VIII</sup> B5 E5

-----| 1/2-----|

T (19) 19 21 19 20 (20) 20 20 0 0 17 12 15 12 14 12 15 12 14 12 14 13 12 0

A

B P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 5 9 7 (9) 7 7 7 7 7 7 10 8 (10) 8 8 9 7 7 7 9 7

84

C5<sup>VIII</sup>

-----| Full Full -----|

T 15 (15) 0 15 12 14 12 15 12 14 14 12 14 12 14 15 12 15 14 12 14 15 12 14 15 12

A

B P H H P H H H H P

P.M.-----| P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 10 8 (10) 8 8 8 8 8 8 8 8

87

A5

B5

*8va*-----1

Full

1 1/2 2

*Full*

*sl.*

*sl.*

P.M.-----|

P.M.-----|

T

A

B

14 15 12 15 12 15 12 15 12 0 17 (17) (17) 17 17 17 (17) 19 19 20

8 8 8 8 8 8 7 (7) 5 5 5 5 5 5 5 5 5 5 5 5 9

90

*8va*-----

C5<sup>VIII</sup>

B5

E5

1/2 1/2

*sl.*

H

P

P

P

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

(20) 20 19 (19) (19) (19) (19) (19) 8 10 11 8 11 9 7 7 9 7 7 10 7 7 10

7 7 7 7 7 7 10 (10) 8 8 9 7 7 9 (9) 7 7 7 7 7 7 7 7

93 C5<sup>VIII</sup>

T  
A  
B

9 7 10 7 9 7 10 7 10 7

P P P P

0 0

8 10 11 8 11 9 7 7 9 7 7 9 7 10 7

H P P P P P

P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 7 7 10 8 (10) 8 8 8 8 8 8 8

8 (9)

95 A5

T  
A  
B

9 10 7 9 10 7 8 7 7

N.H.--| [7] [7]

8 10 7 8 10 7 8 10 8 7 10 7 8 10 8 7

H H P P P H H P P

P.M.-----| P.M.-----|

T  
A  
B

8 8 8 8 8 8 7 5 (7) 5 5 5 5 5 5 5

(5)

97 B5 8va----- C5<sup>VIII</sup>

T  
A  
B

10 7 8 10 8 7 10 7 8 10 7 8 19 22

P H H P P P H H sl.

22 Full (22) 1/2 22 22

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 9 (9) 7 7 7 7 7 7 10

(7)

8va----- B5 C5<sup>VIII</sup>

99

Full

(22) 22 (22) 17 0 19 15 16 17 17 14 17 0 14 10 10 10 12 8 8 10

sl. P P P P

P.M.--- P.M.--- P.M.-----

T A B

8 8 9 7 7 9 (9) 7 7 7 7 7 7 10 8

B5 E5<sup>open</sup> **G** Outro

101

H sl.

fff P.M.-----

T A B

10 7 8 10 7 10 7 9 8 7 9 9 7 9 (9)

8 8 9 7 7 2 (2) 0 2 3 2 2

C5<sup>III</sup> B5<sup>II</sup> E5<sup>open</sup> C5<sup>III</sup> B5<sup>II</sup> E5<sup>open</sup>

103

Gtrs I, II fff P.M.----- P.M. P.M.----- P.M.

T A B

0 2 3 5 0 4 2 2 (2) 0 2 3 5 0 4 2 2 2 0

1. E5<sup>open</sup> C5<sup>III</sup> B5<sup>III</sup> E5<sup>open</sup> C5<sup>III</sup> B5<sup>III</sup> E5<sup>open</sup> 1. , 2. 3. N.C.

P.M.---| P.M.---| P.M. P.M.---| P.M.

T  
A  
B

0 2 3 0 0 (2) 0 2 3 5 3 0 2 2 0 (2) 0 2 3 5 3 0 2 2 0 2 0